



CHLOE KILL

HAIR BY
ANDREW ROBERT



Session hairstyle by Anthony Mascolo, 1979



Top: Greek hairstyles
E. Nissy, Album de Coiffures Historiques

Bottom left: Ceres - Greek Hairstyle
E. Nissy, Album de Coiffures Historiques

Bottom right: Greek hairstyle
E. Nissy, Album de Coiffures Historiques



La Frégate la Junon hairstyle executed by Mademoiselle Julienne of Feminix-London, 1778 - Louis XVI Style
Engraving by E. Thirion



Coiffure Louis XVI

Coiffure Louis XVI ornamented with flowers and ostrich feathers, 1770s
E. Nissy, Album de Coiffures Historiques



Coiffure Directoire with turban-like ribbon and ostrich feathers, 1790s
E. Nissy, Album de Coiffures Historiques



Top left: Photograph showing the back of Anita Louise's hairdo with the pearls twined about it, 1942, Warner Brothers publicity photograph

Top right: "A hair mode of modern quaintness is adopted by Kathryn Adams who enacts one the the leading roles in Universal's *Argentine Nights*", 1941, Universal Pictures publicity photograph

Bottom: Hairstyle, 1941, Unknown actress, publicity photograph



Publicity photo for the actress, Marguerite Chapman attending to her coiffure, 1935



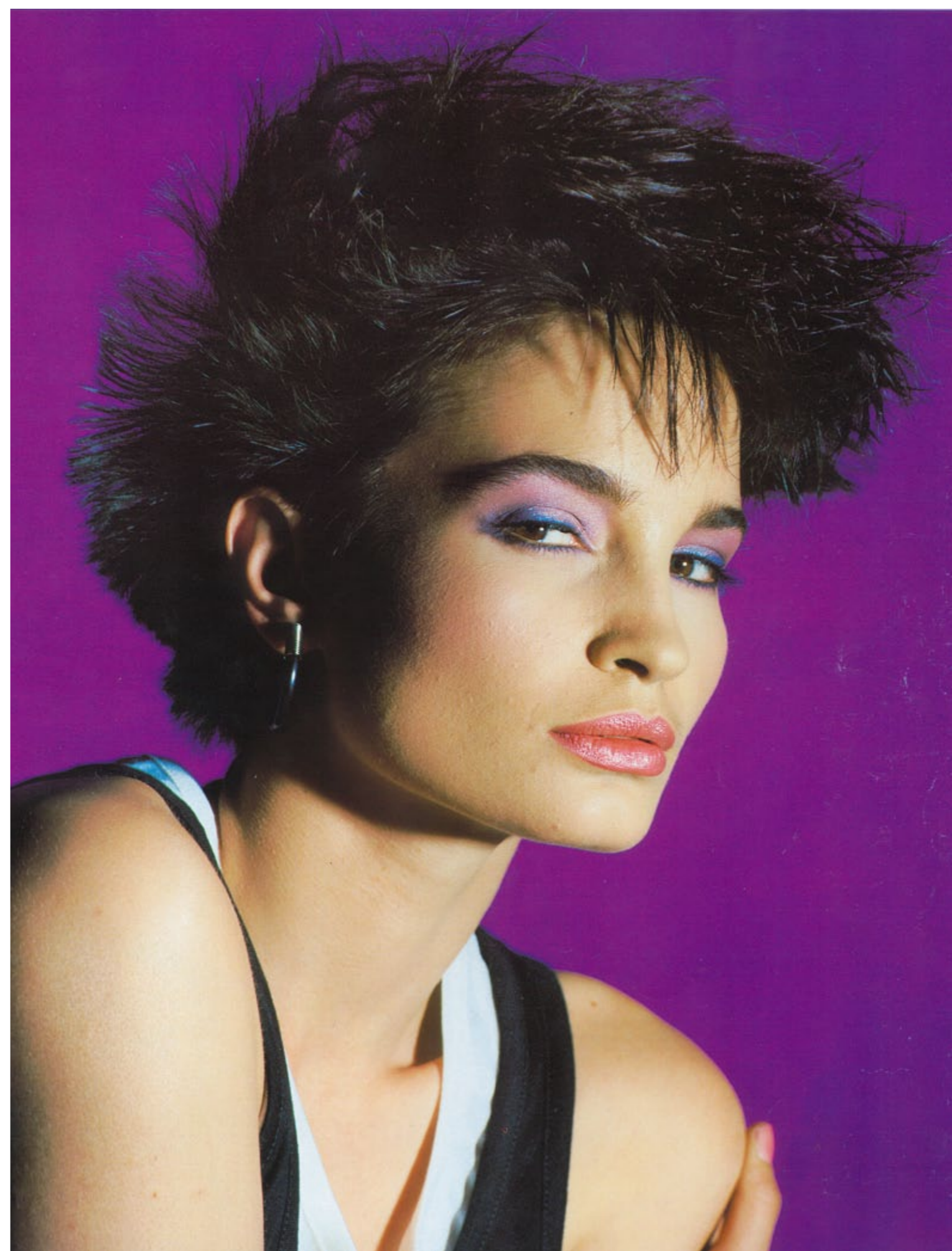
Hairstyle, 1964
American Hairdresser,
January 1964



Springtime hairstyles by Molinaro, Paris, 1968



Hairstyle created by La Saint Sylvestre (Paris), 1972



Hairstyle by Amir-Splinter, 1980s
Wella Elite magazine



Transient hairstyle by Anthony Mascolo, 1992



Target audience:

Hairdressers and anyone in the hair care industry
Anyone interested in hair and hair styling
Fashion Historians
Hair styling & Fashion students
Costume Designers and Directors (Film sets, Operas, Theatres)
Magazine & photography stylists
Social anthropologists
Retro/Vintage lovers
Fashionistas

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Edited by Charlotte Fiell

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About the author

Charlotte Fiell studied at the British Institute (Florence), Camberwell School of Arts & Crafts (London) and Sotheby's Educational Studies (London). Together with her husband, Peter, she has written and edited over 30 internationally bestselling books on design.

The Art of Coiffure

Hairstyles: Ancient to Present is not only the most comprehensive survey of hairstyles ever published, it is also a visual celebration of this remarkably inventive cultural phenomenon from ancient Greek tresses and 18th century powdered wigs to Art Deco bobs and Punk spikes to the latest directions in the world of hairdressing today. Sumptuously illustrated and authoritatively researched, this book showcases an amazing array of wonderfully imaginative styles, while also demonstrating the remarkable skill of their creators.

A crowning glory

This unique publication includes over 1,000 hairstyles – from beautiful Victorian chignons to Fifties ponytails to the work of today's top stylists. Page after page of visual inspiration, *Hairstyles: Ancient to Present* also contextualises through its accompanying texts the historical and cultural relevance of hairdressing in society as well as analysing its role as a signifier of female social status.

The bible of styles

Hairstyles: Ancient to Present is an essential book that every hairstylist must own. This publication will also appeal to every woman because hair is a universal feature of feminine beauty. As Martin Luther noted, 'Hair is the richest ornament of women.'